Call for Artists and Scientists to Participate in the Bay-Delta Science Conference Art Exhibition

The Biennial Bay-Delta Science Conference is a forum for presenting technical analyses and results relevant to the Delta Science Program's mission to provide the best possible, unbiased, science-based information for water and environmental decision-making in the Bay-Delta system. To complement and enhance the scientific agenda, we are looking for artists who portray or work with elements of the landscapes or ecology of the San Francisco Bay, Suisun Marsh, and Sacramento-San Joaquin Delta. The conference will be held on September 10-12th, 2018 at the Sacramento Convention Center. Artists of all forms and media, including painting, photography, sculpture, digital, music, and performance are encouraged to apply.

The conference theme this year is “Our Estuary at an Intersection,” and art submissions may complement the conference theme, but may be more generally reflective of the Bay-Delta Ecosystem. This is an effort to foster collaboration between scientists and artists to create new, compelling stories about the environment of the estuary.

We are particularly interested in artists willing to collaborate with scientists to create original works that bridge the art-science gap. You don’t need any scientific expertise, just curiosity and willingness to learn! We are also looking for scientists to work with artists to communicate their science. You don’t need any art experience, just curiosity and willingness to learn! Your graphs and data visualizations are really just art in disguise!

To Find an Artist or Scientist Collaborator: email Bruce Herbold (bherbold@gmail.com) and Eva Bush (Eva.Bush@deltacouncil.ca.gov) before the submission deadline.

Submission Details:
Submission Deadline: May 1st, 2018
Acceptance Notification: June 1st, 2018
Conference Dates: September 10-12th, 2018, with reception on the 11th.
Location: Sacramento Convention Center
Guidelines: No age restrictions, no submission fees. There is no restriction on format or media; however, work must be set up and removed by the artist, and cannot make any permanent changes to the Sacramento Convention Center. Please note that the convention center is a public space. Volunteer monitors will be present; however, liability insurance is the responsibility of the artist. A locked room will be available for overnight storage.
Artwork may:
- Be the work of an individual artist, scientist or a team
- Fit the theme "Our Estuary at an Intersection", or be more generally representative of the Bay-Delta Ecosystem.
- Be any medium
- Be a single piece, a series, an installation with multiple components, or any other output that can be exhibited in the space.

Art work must:
- Be wholly owned by the Artist or team of Artists.
- Not infringe on third party rights.

Submissions:
- All submissions must be electronic, and submitted via e-mail to: Bruce Herbold (bherbold@gmail.com) and Eva Bush (Eva.Bush@deltacouncil.ca.gov)
  Subject: 2018 BDSC Art Submission
- In your proposal, please include proposed artwork description (300 words, max.), with how your proposed art is connected to the science or ecology of the San Francisco Bay Delta Estuary. This may include information on your background as an artist.
- Art does not have to be complete at time of submission, but the submission should have enough information to evaluate whether the project will be applicable to the conference.
- Please include any display needs in artwork description (size of work/performance space, easels, AV equipment, etc.)
- If the work is complete, please include an image of the work that is large enough to evaluate adequately. If the work has not yet been made, include any conceptual sketches or similar work you have done in the past. It is best to submit images that either show the project you are proposing or support it.
- Links to a web site are encouraged.

Artists may submit up to three individual projects. Please combine these projects into a single submission e-mail. All submissions are evaluated and selected based on artistic and scientific merit, project feasibility, and the artwork’s connection the Bay-Delta Estuary. Incomplete or late submissions or proposals that do not meet these guidelines will not be accepted. Priority will be given to work created by teams that include both artists and scientists.

For examples of artwork from the 2016 conference please see http://scienceconf2016.deltacouncil.ca.gov/content/art-conference